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**Violino Secondo.**

**J. Rietz Op. 16.**

**CONCERTO.** *ADAGIO.* **Tutti.** *ALLEGRO GRAZIOSO.* **Solo.**

*p* *p* *1* *fp* *p* *cres.* *mf* *1* *diminu. pp* *1* *Tutti.* *sempre ff* *f* *f* *p* *fp* *Solo.* *ritard. a Tempo.* *1*

**Violino Secondo.**

1423

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**Violino Secondo.**

Musical score for Violino Secondo. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a series of rapid sixteenth-note passages. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The tempo changes from **ADAGIO.** to **ALLEGRO GRAZIOSO.** The **ALLEGRO GRAZIOSO** section includes a **Solo.** marking and a 6/8 time signature. The score features various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final cadence marked with a double bar line.

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**Violino Secondo.**

The musical score for Violino Secondo consists of the following sections and markings:

- First Section:** Four staves of music in G major (two sharps). It includes first and second endings, a *ritard.* (ritardando) marking, and a change to **ADAGIO.** with a *pp* (pianissimo) dynamic.
- Second Section:** Marked **QUASI ALLEGRETTO.** and **Tutti.** It begins with a *Pizz.* (pizzicato) instruction and features a series of sixteenth-note patterns.
- Third Section:** A **Solo.** section followed by an **Arco.** (arco) section, continuing the melodic and rhythmic development.
- Fourth Section:** Continues with various rhythmic patterns, including sixteenth-note runs and rests.
- Fifth Section:** Features first and second endings, a *p* (piano) dynamic, and a *Pizz.* instruction.
- Sixth Section:** Concludes with a *f* (forte) dynamic and an **Arco.** instruction.

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**Violino Secondo.**

3

Pizz.

2 Arco.

4 Pizz.

**ALLEGRO ASSAI.**

1

1

1

4 pp Arco.

Tutti.

Pizz.

1

1

pp

sf

sf

pp

creo.

f

creo.

Solo. p

1

1

4

— 6 —  
**Violino Secondo.**

2

diminu.

1

fz

f p

fz f

2

fz

4

f

Tutti.

ff

fz fz

1

1 Solo.

p

7  
Violino Secondo.

Violino Secondo musical score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on ten staves. Measure 1 begins with a forte (f) dynamic. Measures 2-3 contain rests. Measures 4-5 are marked piano-piano (pp). Measures 6-7 are marked first (1). Measures 8-9 are marked first (1). Measures 10-11 are marked second (2). Measures 12-13 are marked forte (f). Measures 14-15 are marked piano-piano (pp). Measures 16-17 are marked first (1). Measures 18-19 are marked first (1). Measures 20-21 are marked first (1). Measures 22-23 are marked first (1). Measure 24 is marked second (2).

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Violino Secondo.

*f* *p* *f* *Tutti.*

*Solo.* *fp* *p*

4

2

17

*Cres.* *p* *f* *Tutti.*